The Geometry of M-Branes Wrapping Special Lagrangian Cycles

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Abstract

We characterize the geometry produced by M5-branes wrapping a Special Lagrangian 3-cycle in a Calabi-Yau 3-fold. The presence of the brane replaces the the Calabi-Yau by a real manifold with an almost complex structure. We show that, in this classification, a distinguished (1,1) form as well as a globally defined (3,0) form play an important role. The requirements of supersymmetry preservation impose constraints on these structures which can be used to classify the background.

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1 Introduction

Characterizing supersymmetric string theory backgrounds is an important part of the string theory program. Purely geometric backgrounds, with no other fields turned on, can be beautifully characterized and, as a result, completely classified. Such backgrounds are Ricci flat geometries with reduced holonomy and additional intricate structures depending on their dimensions.

The most well-studied of these purely geometric backgrounds are the Calabi-Yau manifolds in even dimensions. Surprisingly, their discovery and characterization in terms of Hodge numbers, Kahler geometry, distinguished highest rank holomorphic forms etc has not been accompanied by an explicit construction of metrics on the compact versions of these manifolds. In fact, only a handful of metrics for non-compact Calabi-Yau manifolds are known. Nevertheless, these manifolds have been crucial in our understanding of string theory in lower dimensions. The reason is that the existence of the rich structures that define the Calabi-Yau is enough to get a wealth of information; it is these structures that have been the source of our understanding of string theory compactification on Calabi-Yau manifolds.

In a similar vein we can ask if it is possible to characterize and perhaps, more ambitiously, classify all supersymmetric string theory backgrounds. One subclass of problems in this more general scheme is to understand the geometry produced by branes wrapping cycles in Calabi-Yau manifolds. We know that there are

volume minimizing cycles in Calabi-Yau manifolds which sometimes yield supersymmetric configurations when branes are wrapped around them. We also know that these wrapped branes will change the geometry drastically. For instance, the Ricci flatness condition of the Calabi-Yau will no longer be preserved. Certain structures may survive, however. As an example, if we were to wrap a brane on a holomorphic cycle in a Calabi-Yau, we would expect the resulting geometry to still have a complex structure compatible with that of the underlying Calabi-Yau.

In this paper we study branes wrapping Special Lagrangian Cycles (SpelLs) in Calabi-Yau 3-folds in the context of M-theory. SpelLs pose challenges of a new order compared to those of holomorphic cycles. While holomorphic cycles preserve the complex structure of the underlying manifold, SpelLs are inherently real sub-manifolds and seem to destroy, at first sight, much of what makes Calabi-Yau manifolds tractable. In this paper we will give a characterization of the full geometry of branes wrapping SpelLs.

This paper is organized as follows: In Section 2 we define Special Lagrangian cycles of Calabi-Yau manifolds and, using a brane probe, compute the Killing Spinors of an M5-brane wrapping a Special Lagrangian 3-cycle. In Section 3, we argue, the Killing Spinors found in the previous section play the role of the variation parameter in the full supergravity background and that this condition implies the existence of an almost complex structure. Using the isometries of the brane configuration we give an ansatz for the metric and four-form field strength. Finally, we study how the preservation of supersymmetry constrains these ansatze for the metric and field strength. Once the constraints have been solved, we impose the Bianchi Identity and equations of motion for F, thus guaranteeing that we have found a (bosonic) supersymmetric solution to the equations of motion of 11-d supergravity. Since some of these constraints might seem a bit abstract, we work out the case of a planar M5-brane in Section 4. We end in Section 5 with conclusions. The Gamma matrix representations we used are written out explicitly in an Appendix.

2 Special Lagrangian Cycles and their Killing Spinors

Calabi-Yau manifolds come equipped with a Kahler form ω which is a distinguished member of $H^{(1,1)}$ as well as a unique holomorphic (n,0)-form Ω . A Special Lagrangian sub-manifold, Σ , of a Calabi-Yau n-fold is defined by the

following set of conditions:

$$\omega|_{\Sigma} = 0$$

$$\Re(e^{i\theta_{\Sigma}}\Omega)|_{\Sigma} = d\text{vol}(\Sigma)$$
(1)

where θ_{Σ} is a Σ -dependent constant phase. In other words, the pullback of the Kahler form vanishes on Σ and, up to a phase, the pullback of Ω is the volume form on Σ . In fact, Ω gives a BPS bound on n-cycles so that only ones which saturate this bound are minimum volume cycles in their homology class. Ω , thus, is a calibrating form.

Given a SpelL Σ we would like to answer the question: what fraction of supersymmetry is preserved by an M5-brane wrapping it. The Killing spinors of a p-brane with embedding coordinates X^A satisfy the following projection condition [1]:

$$\epsilon = \frac{1}{p!} \epsilon^{\alpha_0 \alpha_1 \dots \alpha_p} \Gamma_{A_0 A_1 \dots A_p} \partial_{\alpha_0} X^{A_0} \partial_{\alpha_1} X^{A_1} \dots \partial_{\alpha_p} X^{A_p} \epsilon \tag{2}$$

where ϵ is a Majorana spinor in 11 dimensions.

Choosing static gauge along the directions 012, the condition on the Killing spinors ϵ for an M5-brane wrapping a Special Lagrangian 3-fold, is given by (2):

$$\epsilon^{abc} \Gamma_{012} \Gamma_{ijk} \partial_a X^i \partial_b X^j \partial_c X^k \epsilon = \epsilon \tag{3}$$

where $\sigma^a \dots \sigma^c$ are coordinates on the Special Lagrangian three-cycle and the X^i are coordinates in the Calabi-Yau. Using complex coordinates on the Calabi-Yau, the projection condition becomes:

$$\frac{1}{2} \epsilon^{abc} \Gamma_{012} [\Gamma_{MNP} \partial_a Z^M \partial_b Z^N \partial_c Z^P + 3\Gamma_{M\bar{N}\bar{P}} \partial_a Z^M \partial_b Z^{\bar{N}} \partial_c Z^{\bar{P}}
+ 3\Gamma_{\bar{M}\bar{N}P} \partial_a Z^{\bar{M}} \partial_b Z^{\bar{N}} \partial_c Z^P + \Gamma_{\bar{M}\bar{N}\bar{P}} \partial_a Z^{\bar{M}} \partial_b Z^{\bar{N}} \partial_c Z^{\bar{P}}] \epsilon = \epsilon$$
(4)

Since a Calabi-Yau is a complex manifold there is a choice of frame reflecting the complex structure - so that the only non-zero frame vectors have the form e^a_A where a,A are either both holomorphic or both anti-holomorphic indices. The frame is defined as usual so that the metric on the Calabi-Yau $G_{M\bar{N}}=\eta_{m\bar{n}}e^m_Me^{\bar{n}}_{\bar{N}}$.

If we define $\gamma_m=e_m^M\Gamma_M$ for m=1,2,3, these gamma matrices satisfy the flat space Clifford algebra which is identical, as is well known, to the creation annihilation algebra for 3 families of fermions. Thus a spinor can be represented by a set of states in a Fock space. We can define the vacuum state to be ϵ_{000}

and declare γ_m to be annihilation operators, so that $\gamma_m\epsilon_{000}=0$. The remaining states can then be labeled by their occupation numbers corresponding to the action of the gamma matrices. We will use this construction to express the Killing spinor as a linear combination of Fock space states.

To avoid confusion we introduce U,V,W as holomorphic coordinates on the Calabi-Yau. Since the pullback of the (3,0)-form Ω is the volume form on the SpelL:

$$\epsilon^{abc}\epsilon_{mnp}e_{U}^{m}e_{V}^{n}e_{W}^{p}\partial_{a}U\partial_{b}V\partial_{c}W=1$$

we can impose the condition (3) to find that generically 1:

$$\epsilon_{001} = \epsilon_{010} = \epsilon_{001} = \epsilon_{110} = \epsilon_{101} = \epsilon_{110} = 0$$
 (5)

The only components that survive are ϵ_{000} and ϵ_{111} , and these must obey

$$\gamma_{012}\gamma_{uvw}\epsilon_{111} = \epsilon_{000}
\gamma_{012}\gamma_{\bar{u}\bar{v}\bar{w}}\epsilon_{000} = \epsilon_{111}$$
(6)

It is convenient to express the flat gamma matrices in a direct product form. This form is described in detail in the appendix. The direct product structure exploits the split between the 3-complex dimensional space and the remaining 5-dimensional Minkowski space. Using this split we can express the Killing spinor as follows

$$\epsilon = \epsilon_{000} + \epsilon_{111}
\equiv \psi \otimes \eta_{000} + \chi \otimes \eta_{111}$$
(7)

The Majorana condition on ϵ expressed in the gamma matrix basis of the appendix is $\gamma_{10}\epsilon=\epsilon^*$. Since $\eta_{111}=\eta_{000}^*$ the Majorana condition implies:

$$\gamma_5 \psi = \chi^* \qquad \gamma_5 \psi^* = -\chi
\tilde{\gamma_7} \eta_{000} = \eta_{000} \qquad \tilde{\gamma_7} \eta_{111} = -\eta_{111}$$
(8)

¹When compactifying on a Calabi-Yau 3-fold of SU(3) holonomy the only spinors that survive compactification are the SU(3) singlet spinors ϵ_{000} and ϵ_{111} . Similarly when compactifying on a Calabi-Yau 3-fold of smaller holonomy (for example T^6 , C^3 , $K3 \times T^2$) the same spinors survive as long as the SpelL 3-cycle is non-trivially embedded in these manifolds. If the SpelL is trivially embedded in these latter cases, then a greater amount of supersymmetry will be preserved. We will study the consequences the minimum amount of symmetry being preserved, the other cases will be sub-cases.

where $\psi*$ is the complex conjugate of ψ . Imposing now the constraint (6) we find

$$\gamma_{012}\psi = -\chi \quad \text{and} \quad \gamma_{\bar{u}\bar{v}\bar{w}}\eta_{000} = \eta_{111} \tag{9}$$

These relations enable us to express the Killing spinor as:

$$\epsilon = \psi \otimes \eta_{000} + i\gamma_3\gamma_5\psi \otimes \eta_{111} \tag{10}$$

with the additional constraint:

$$\psi^* = i\gamma_3\psi\tag{11}$$

The wrapped M5-brane then preserves $\frac{1}{8}$ of the spacetime supersymmetry, corresponding to the 4 real degrees of freedom in ψ which satisfy the above conditions. In what follows it will help to remember that $\psi, \gamma_3 \psi, \gamma_5 \psi, \gamma_3 \gamma_5 \psi$ are independent spinors as well as different Fock states built from η_{000} .

3 Solving for the supergravity background for wrapped branes

3.1 Almost complex structure and the Killing spinor in the full background

In the previous section we found the fraction of supersymmetry preserved by branes wrapping SpelLs. Our analysis was at the level of the "probe brane" approximation - we found the supersymmetry preserved by the brane without considering the modification of the geometry due to the presence of the brane. We found that the supersymmetry preservation condition referred to gamma matrices with holomorphic and anti-holomorphic indices. The notion of holomorphicity was inherited from the complex structure defined on the underlying Calabi-Yau.

We expect that these supersymmetry preservation conditions should continue to hold true even when we take the full geometry into account. This expectation is based on the fact that supersymmetry is preserved in discrete fractions and we wouldn't expect to be able to continuously change the amount of supersymmetry. In the supergravity approximation to string theory we have classical branes which can be turned on continuously (i.e. the number of branes can be taken to be

a continuum). As we slowly turn on branes we expect that supersymmetry will stay the same fraction as it was originally in the probe approximation.

We are thus led to ask how one can interpret the Killing spinor in terms of the structures of the full geometry? It is actually easy to see that since the Killing spinor equation only refers to flat (or tangent space) holomorphic indices on the gamma matrices we only need an almost complex structure to state the Killing spinor equation - i.e. it is not necessary to have a complex structure.

With this insight we will assume that the full geometry, while real, allows a global almost complex structure. This is our key assumption which allows us to carry out the remainder of our program.

For completeness let us state the difference between having a complex structure and an almost complex structure in a more pedestrian way. On a complex manifold we can classify tensors according to the number of holomorphic and anti-holomorphic differentials. These differentials can be expressed as dz^i and $dz^{\bar{i}}$ respectively, where z^i are holomorphic coordinates on the manifold. A tensor of type (p,q) has p holomorphic indices and q anti-holomorphic indices. Almost complex manifolds, on the other hand, share with complex manifolds the property that they have a notion of (p,q) tensors but without the differentials being necessarily expressed in terms of holomorphic and anti-holomorphic coordinates on the manifold. Thus a manifold may be an almost complex manifold without being a complex manifold.

A convenient basis of (1,0) forms on an almost complex manifold of real dimension 2n can be given in terms of a distinguished set of frames. In general we define a frame e_I^a through the relation: $g_{IJ}=\delta_{ab}e_I^ae_J^b$. Any two frames are related by an SO(2n) rotation acting on the a,b indices. A complete basis of one-forms is given by $e^a=e_I^ady^I$. If there is an almost complex structure then it allows one to find a distinguished class of frames in which half of the 2n forms e^a are (1,0)-forms while the other half are complex conjugates of the (1,0) forms. One can label the (1,0) differentials with unbarred indices $e^m=e_I^mdy^I$ while the (0,1) forms are barred $e^{\bar{m}}=e_I^{\bar{m}}dy^I=(e_I^m)^*dy^I$.

Any (p,q) form will be expressed as a sum over terms which are all products of p (1,0) forms and q (0,1) forms. A r-form will in general be a sum over (p,q) forms such that p+q=r.

If we want to preserve the almost complex structure (i.e. we don't want to mix (1,0) and (0,1) forms) we can only make $U(1) \times SU(n) \subset SO(2n)$ rotations on the frame, so that the (1,0) forms transform in the fundamental representation of SU(n) with U(1) charge 1, while (0,1) forms transform in the anti-fundamental

with U(1) charge -1. The metric is given by the relation

$$G_{IJ} = \eta_{m\bar{n}} (e_I^m e_J^{\bar{n}} + e_I^{\bar{n}} e_J^m)$$

Thus the metric and the almost complex structure define a basis of (1,0) forms up to a $U(1)\times SU(n)$ rotation. We can form another $U(1)\times SU(n)$ invariant combination:

$$B_{IJ} = \eta_{m\bar{n}} (e_I^m e_J^{\bar{n}} - e_I^{\bar{n}} e_J^m). \tag{12}$$

which is a (1,1)-form in our classification. B is the analog of the Kahler form for almost complex manifolds and will be an important quantity for us.

Finally, specializing to n=3, we can form the combination

$$\Omega = e^u \wedge e^v \wedge e^w \tag{13}$$

which is a (3,0) form in our classification. Although one can always form this combination, in general it will not be a globally defined 3-form. We will be able to express physical quantities in terms of Ω and will thus establish that it is in fact a globally defined (3,0)-form. It should also be clear that Ω is not invariant under the U(1) transformation defined above.

3.2 General method

Having dispensed of the problem of interpreting the Killing spinor for the full geometry and, in the process, uncovering a rather elaborate apparatus involving almost complex structures, we move on to further elaborating the ingredients going into the construction of our background. In the remainder of this section we will present a metric and 4-form (F) ansatz consistent with the isometries we require [2].

We then proceed to find the constraints on the metric and F from requiring that the supersymmetry variation of the gravitino vanishes if the variation parameter is taken to be the Killing spinor (10). Once we have solved the constraints on F and the metric we will impose the Bianchi identity d*F=0 and the equation of motion dF=J where J is the source describing the location of the wrapped M5-brane. Requiring all of this guarantees that we have a supersymmetric solution to the equations of motion.

3.3 The Metric and Four-Form Ansatz

To discuss the metric more concretely we first establish some conventions. Before introducing the M5-brane we have M-theory on $R^{4,1} \times CY$. Besides any isometries of the Calabi-Yau this space enjoys an SO(4,1) isometry in the $R^{4,1}$ factor. We will take the $R^{4,1}$ factor to have coordinates $x^0, x^1, x^2, x^3, x^{10}$. The wrapped M5-brane will span x^0, x^1, x^2 as well as a SpelL 3-cycle inside the Calabi-Yau. At the very least, then, the brane will preserve a SO(2,1)×SO(2)⊂SO(4,1), with SO(2) the group of rotations in x^3, x^{10} plane. We make these isometries explicit in the ansatz:

$$ds^2 = H_1^2 \eta_{\mu\nu} dx^{\mu} dx^{\nu} + G_{IJ} dy^I dy^J + H_2^2 \delta_{\alpha\beta} dx^{\alpha} dx^{\beta}$$
(14)

Where μ,ν run over 0,1,2 and α,β run over 3,10. The indices I and J run over 1,..,6 and y^I are coordinates over the part of space that was originally a Calabi-Yau before the presence of the branes transformed it. In addition, we will assume that the metric preserves Poincare invariance in the 0,1,2 directions, barring any explicit dependence on these coordinates. If we move far away from the brane we should recover the original $R^{4,1}\times CY$ space; G should approach the Calabi-Yau metric of the underlying manifold and $H_1,H_2\to 1$.

The 4-form field strength F is defined through a 3-form potential $F=dA_3$. Since M5-branes couple "magnetically" to the 3-form potential, the Bianchi identity and equation of motion for F are interchanged. $d*F+F\wedge F=0$ is assumed to be identically true while dF=J, where J is the source current specifying the charge and location of the M5-brane. The most naive form one can take for F is such that d*F=0 identically so that the only non-zero components are $(*F)_{012IJKL}$ and $(*F)_{012IJK\alpha}$. This would imply that one would only have to consider the following non-zero components for F: $F_{IJK\alpha}$ and $F_{IJ3(10)}$. We take this ansatz in the remainder of the paper. It has to satisfy the self-consistency check $F \wedge F=0$. Notice that this is not the most general ansatz consistent with the isometries of the problem but there are good reasons to suspect that this ansatz is sufficient.

3.4 The Supersymmetric Variation of the Gravitino

Given the ansatz for the metric and 4-form F we can ask what the constraints are within that ansatz if we are to preserve the supersymmetries described in the previous section. To this end we take our metric and 4-form and plug them

into the supersymmetry variation equation for the gravitino in 11-dimensional supergravity in a purely bosonic background:

$$\delta_{\epsilon}\Psi_{I} = \left(\partial_{I} + \frac{1}{4}\omega_{I}^{ij}\hat{\Gamma}_{ij} + \frac{1}{144}\Gamma_{I}^{JKLM}F_{JKLM} - \frac{1}{18}\Gamma^{JKL}F_{IJKL}\right)\epsilon = 0 \quad (15)$$

We will take ϵ to be given by (10). The requirement $\delta_{\epsilon}\Psi=0$ can then be expressed as the vanishing of a combination of linearly independent Fock space states. The coefficient of each state must hence be set to zero identically, giving us a set of constraints on the metric and field strength.

To summarize: the supergravity solution for an M5-brane wrapping a SpelL 3-cycle in a CY 3-fold is found by demanding that (15) is satisfied for a metric of the form (14), when the variation parameter ϵ is a Killing spinor of the form (10). This gives rise to a set of equations which enable us to constrain the geometry and find the components of the four-form field strength.

From (15) we find that the Killing spinor ϵ can be expressed as

$$\epsilon = H^{-1/12} \hat{\psi} \otimes \eta_{000} - \gamma_5 H^{-1/12} i \gamma_3 \gamma_5 \hat{\psi} \otimes \eta_{111}$$
(16)

where $\psi^*=i\gamma_3\psi$ and $\hat{\psi}$ is a constant spinor. In addition the function H is related to H_1 and H_2 through

$$H_1^2 = H_2^{-1} \equiv H^{-1/3} \tag{17}$$

The field strength is found to be

$$F = \frac{i}{16} \epsilon_{\alpha\beta} \partial_{\beta} \ln H[\Omega - \bar{\Omega}] \wedge dx^{\alpha}$$

$$+ \frac{i}{16} H^{-1/3} \partial_{L} H[\Omega^{L}_{IJ} - \bar{\Omega}^{L}_{IJ}] dy^{I} \wedge dy^{J} \wedge dx^{3} \wedge dx^{10}$$

$$+ \frac{i}{16} [(P_{-})_{KJ} \Omega_{LMN} - (P_{+})_{KJ} \bar{\Omega}_{LMN}] \epsilon_{\alpha\beta} \partial_{\beta} G^{LJ} dy^{K} \wedge dy^{M} \wedge dy^{N} \wedge dx^{\alpha}$$

$$- \frac{i}{8} H^{2/3} (P_{-})_{M}^{I} [\Omega_{LJK} \partial_{I} B^{JK} + 2\Omega_{L}^{JK} \partial_{K} G_{IJ}] dy^{M} \wedge dy^{L} \wedge dx^{3} \wedge dx^{10}$$

$$(18)$$

where P_+ and P_- are projection operators defined as follows

$$(P_{+})_{M}^{N} = \frac{1}{2} (\delta_{M}^{N} + B_{M}^{N}) \qquad (P_{-})_{M}^{N} = \frac{1}{2} (\delta_{M}^{N} - B_{M}^{N})$$
 (19)

Hence P_+ projects onto tensors of type (1,0) and P_- onto those of type (0,1).

In addition to giving an expression for the four-form field strength, supersymmetry preservation dictates a set of equations which can be solved to yield a number of independent constraints. There are constraints on the (3,0)-form,

$$\Omega^{IJK} \partial_{\alpha} \bar{\Omega}_{IJK} = 12 \partial_{\alpha} lnG \tag{20}$$

on the almost complex structure

$$\partial_I [H^{1/2} B^I_{\ I}] = 0 \tag{21}$$

$$d_6[H^{-1/3}B \wedge B] = 0 (22)$$

and then there are those that relate the two

$$\Omega \wedge d_6 B = 0 \tag{23}$$

$$\Omega_{IJK}\partial_{\alpha}B^{JK} = 0 \tag{24}$$

Here $d_6 = dy^I \partial_I$ is the exterior derivative in the directions along the CY.

One can check from (19) that $F \wedge F$ vanishes identically. However, imposing the Bianchi identity d*F=0 leads to some interesting information. For one, we obtain a relation between the function H in our metric ansatz and the determinant of the metric on the 'Calabi-Yau'

$$Det G_{IJ} \equiv G = H \tag{25}$$

In addition we obtain the constraint

$$\bar{\Omega} \wedge *_6 d_6 \Omega = 0 \tag{26}$$

which tells us that $d_6\Omega$ which would be normally an element of $\Lambda^{(3,1)}\oplus\Lambda^{(2,2)}$ is actually just an element of $\Lambda^{(2,2)}$ alone. Finally,

$$d_6(\Omega - \bar{\Omega}) = 0 \tag{27}$$

This is essentially the statement that $Im\ \Omega$, the form which is 'orthogonal' to the calibrating form $Re\ \Omega$ of the SpelL, is closed. In hindsight, this is something we should have expected. In our earlier experience of exploring geometries that arise when M-branes wrap holomorphic cycles in Calabi-Yau manifolds, we found that once the back-reaction of the brane was taken into account, the manifold did not necessarily remain Kahler; preservation of supersymmetry imposes a constraint

 $^{^{2}}Im\ \Omega \wedge Re\ \Omega = \Omega \wedge \bar{\Omega} = Vol\ form$

to the effect that the form orthogonal to the calibration must be closed³. The constraint (27) is the analogue of those earlier constraints extended to this new situation where branes wrap SpelLs instead of holomorphic curves.

If all of the above holds, we find we can express *F as the exterior derivative acting on a six-form gauge potential which is, as expected, the generalised calibration corresponding to an M5-brane wrapping a SpelL3-cycle.

$$*F = d\left[\frac{1}{4}H^{-1/2} dx^0 \wedge dx^1 \wedge dx^2 \wedge (\Omega + \bar{\Omega})\right]$$
 (28)

Using the constraints listed above, we can re-write the four-form (19) as

$$F = \frac{1}{4} H^{1/6} *_{6} d_{6} [H^{1/2}(\Omega + \bar{\Omega})] \wedge dx^{3} \wedge dx^{10} - \frac{i}{4} H^{-1/2} \epsilon_{\alpha\beta} \partial_{\beta} [H^{1/2}(\Omega - \bar{\Omega})] \wedge dx^{\alpha}$$

The explicit form of the metric is obtained upon solving the differential equation

$$dF = J (29)$$

where J is the source for the M5-brane. Even in the absence of a specific metric however, we have been able to uncover an extremely rich geometrical structure and use it to characterise the supergravity background of an M5-brane wrapping a Special Lagrangian 3-cycle.

4 Illustrating the Geometry: The case of a flat M5-brane

Consider flat space $R^{10,1}$ and write it as $R^{5,1}\times C^3$. We define a complex structure on C^3 so that holomorphic coordinates are given in terms of the cartesian coordinates on $R^{10,1}$ as $U=x^4+ix^5, V=x^6+ix^7, W=x^8+ix^9$.

Now take an ordinary flat M5-brane with worldvolume 012468. The M5-brane is oriented along the 012 directions as well as a "3-cycle" which is an R^3 (with coordinates x^4, x^6, x^8) in C^3 . It is easy to see that this is a Special Lagrangian cycle: the (3,0) form $\tilde{\Omega} = dU \wedge dV \wedge dW$, pulled back to R^3 gives the volume form and the Kahler form for the flat metric on C^3 vanishes on R^3 .

³For holomorphic 2-cycles, the calibration is simply the (would-be) Kahler form ω . The above mentioned constraint can then be stated as follows $d*\omega = 0$ [3]. For a holomorphic 4-cycle, the calibrating form is $\omega \wedge \omega$ and the corresponding constraint becomes $d*(\omega \wedge \omega) = 0$

We know the full metric for an M5-brane in flat space, it is

$$ds^{2} = H^{-1/3}(-dx_{0}^{2} + dx_{1}^{2} + dx_{2}^{2} + dx_{4}^{2} + dx_{6}^{2} + dx_{8}^{2}) + H^{2/3}(dx_{5}^{2} + dx_{7}^{2} + dx_{9}^{2} + dx_{3}^{2} + dx_{10}^{2})$$
(30)

where H is a harmonic function with respect to the flat Laplacian in the transverse coordinates. The (1,1)-form associated with the metric⁴ is given by

$$B = e^{u} \wedge e^{\bar{u}} + e^{v} \wedge e^{\bar{v}} + e^{w} \wedge e^{\bar{w}}$$

$$= H^{1/6} (dU \wedge d\bar{U} + dV \wedge d\bar{V} + dW \wedge d\bar{W})$$
(31)

where small letters denote tangent space indices. The holomorphic three-form can be expressed as

$$\Omega = e^u \wedge e^v \wedge e^w$$

where

$$e^{u} = e_{U}^{u} dU + e_{\bar{U}}^{u} d\bar{U}$$

$$= \frac{1}{2} H^{-1/6} \left[(1 + \sqrt{H}) dU + (1 - \sqrt{H}) d\bar{U} \right]$$
(32)

and similar expressions hold for e^v and e^w .

It is now a simple exercise to show that B and Ω satisfy all the constraints of the previous section. It is also easy to see explictly that the almost complex structure is non-integrable: d_6e^m has a non-zero (0,2) component.

In order to reproduce completely our earlier results, we need only to show that the six-form gauge potential to which the M5-brane couples 'electrically' is given by (28)

$$A = \frac{1}{4}H^{-1/2} dx^0 \wedge dx^1 \wedge dx^2 \wedge (\Omega + \bar{\Omega})$$

This too, is simply done. Using the expressions for e^u, e^v etc, Ω and $\bar{\Omega}$ can be written out explicitly in terms of dU, dV We then find that

$$A = \frac{1}{2}H^{-1} dx^0 \wedge dx^1 \wedge dx^2 \wedge dx^4 \wedge dx^6 \wedge dx^8$$
(33)

which is the well-known expression for the gauge potential coupling to a flat M5-brane!

⁴This is generally denoted by ω but to be consistent with the notation elsewhere in this paper, we stick to B.

The field strength, in flat space coordinates is

$$F = \frac{i}{8}H^{-4/3}\partial_{10}H(e^{u} - e^{\bar{u}}) \wedge (e^{v} - e^{\bar{v}}) \wedge (e^{w} - e^{\bar{w}}) \wedge e^{3}$$

$$- \frac{i}{8}H^{-4/3}\partial_{3}H(e^{u} - e^{\bar{u}}) \wedge (e^{v} - e^{\bar{v}}) \wedge (e^{w} - e^{\bar{w}}) \wedge e^{10}$$

$$- \frac{i}{4}H^{-4/3}(\partial_{u} - \partial_{\bar{u}})H(e^{v} - e^{\bar{v}}) \wedge (e^{w} - e^{\bar{w}}) \wedge e^{3} \wedge e^{10}$$

$$- \frac{i}{4}H^{-4/3}(\partial_{v} - \partial_{\bar{v}})H(e^{w} - e^{\bar{w}}) \wedge (e^{u} - e^{\bar{u}}) \wedge e^{3} \wedge e^{10}$$

$$- \frac{i}{4}H^{-4/3}(\partial_{w} - \partial_{\bar{w}})H(e^{u} - e^{\bar{u}}) \wedge (e^{v} - e^{\bar{v}}) \wedge e^{3} \wedge e^{10}$$

$$(34)$$

5 Conclusions

In this paper we studied M5-branes wrapping Special Lagrangian 3-cycles in Calabi-Yau 3-folds. Our approach was based on finding the correct fraction of supersymmetry preserved. We found that this led to an intricate geometry involving almost complex structures. We showed how that geometry was highly constrained and that all the fields in the supergravity solution could be expressed in terms of the metric, the (1,1) form B and the (3,0) form Ω which characterise the geometry.

Branes wrapping Special Lagrangian cycles have of course been studied before. The work most closely related to our own is that of Martelli and Sparks [4] who studied wrapped branes on SpelLs using the language of G-structures⁵. They argue that if an M5-brane wraps a SpelL 3-cycle in a Calabi-Yau three-fold, then the back-reaction modifies the manifold such that it no longer has SU(3) holonomy, but nevertheless an SU(3) structure remains. They then go on to elaborate that an SU(3) structure is specified by two vectors, a two-form and a three-form. Though we do not use the language of G-structures explicitly, we have constructed these quantities - they are the vectors e^3 and e^{10} , the two-form B and the (3,0) form Ω . In the present work we go beyond the constructions of [4] in specifying the geometry more completely. We also hope that our construction makes more intuitive the origins of this geometry.

⁵A G-structure is basically a group of locally defined forms which are invariant under the group G. These forms are typically constructed as bilinears of Killing spinors (see [4] for a more comprehensive account)

In [5], M5-branes wrapping SpelL 3-cycles in Calabi-Yau threefolds are studied as 2 dimensional branes in a d=5 supergravity theory. In this approach one can only study the geometry transverse to the Calabi-Yau but not the modification of the geometry of the Calabi-Yau itself.

Branes wrapping SpelLs are studied in [6], within the context of d=7 gauged supergravity, with gauge group SO(4) or SO(5) which is the consistent truncation of a higher dimensional supergravity theory reduced on a sphere of appropriate dimension. The solutions are constructed in seven dimensions and then lifted back up to ten (or eleven) dimensions. One of the limitations of this approach is that one necessarily has to assume the isometries of a round S^4 (or S^3). Another factor which distinguishes their analysis from ours is that they take the near horizon limit and find the supergravity solution there. Thus, only the local geometry of the calibrated cycle enters into the construction.

There are a number of interesting directions one can take from here. One such is to apply these considerations to Calabi-Yau 2- and 4-folds where the existence of a continuous class of complex structures allows one to smoothly go between SpelLs and holomorphic cycles. In these cases we should be able to connect our approach here to previous work on holomorphic cycles. We are currently investigating these ideas. Another set of problems, of course, involves finding new supergravity solutions satisfying all the constraints elaborated in this paper.

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Appendix

A: Representation of Gamma Matrices

A 4-dimensional real representation of Gamma matrices can be constructed out of Pauli matrices as follows:

$$\gamma_0 = i \, \sigma_1 \otimes \sigma_2
\gamma_1 = 1 \otimes \sigma_3
\gamma_2 = \sigma_2 \otimes \sigma_2
\gamma_3 = 1 \otimes \sigma_1$$
(35)

The 4-dimensional chirality operator is thus given by

$$\gamma_5 = -i\gamma_0\gamma_1\gamma_2\gamma_3 = -\sigma_3 \otimes \sigma_2 \tag{36}$$

Similarly, a 6 dimensional imaginary representation of gamma matrices can be constructed. For example:

$$\tilde{\gamma_1} = \sigma_2 \otimes 1 \otimes 1
\tilde{\gamma_2} = \sigma_1 \otimes \sigma_2 \otimes 1
\tilde{\gamma_3} = \sigma_1 \otimes \sigma_1 \otimes \sigma_2
\tilde{\gamma_4} = \sigma_1 \otimes \sigma_3 \otimes \sigma_2
\tilde{\gamma_5} = \sigma_3 \otimes 1 \otimes \sigma_2
\tilde{\gamma_6} = \sigma_3 \otimes \sigma_2 \otimes \sigma_3$$
(37)

It also proves useful to define Gamma matrices for the complex coordinates

$$\gamma_u = \frac{1}{2} \left[\tilde{\gamma}_1 + i \tilde{\gamma}_2 \right]
\gamma_v = \frac{1}{2} \left[\tilde{\gamma}_3 + i \tilde{\gamma}_4 \right]
\gamma_w = \frac{1}{2} \left[\tilde{\gamma}_5 + i \tilde{\gamma}_6 \right]$$
(38)

The chirality operator in these 6-dimensions is

$$\tilde{\gamma}_7 = i\tilde{\gamma}_1\tilde{\gamma}_2\dots\tilde{\gamma}_6 = 8\gamma_{u\bar{u}}\gamma_{v\bar{v}}\gamma_{w\bar{w}}
= \sigma_3\otimes\sigma_2\otimes\sigma_1$$
(39)

We can now write down the 11-dimensional 32×32 Gamma matrices explicitly:

$$\Gamma_{\mu} = \gamma_{\mu} \otimes \tilde{\gamma}_{7}
\Gamma_{i+3} = 1 \otimes \tilde{\gamma}_{i}
\Gamma_{10} = \gamma_{5} \otimes \tilde{\gamma}_{7}$$
(40)

where $\mu=0...3$ and i=1...6. All the gamma matrices are imaginary with the exception of Γ_{10} which is real. Thus the Majorana condition is $\epsilon^*=\Gamma_{10}\epsilon$.

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